

Programme Specific Outcomes (PSO) (B.A. Kannada)

PSO1. The ancient Kannada literature students are given the opportunity to study the literature of Halagannada through this; They understand the great poets and their works in the old heritage of literature.

PSO2. Poetry is a classical theme that sets the tone for entire literature thus, all literature genres in the world have their own poetry, which is understood by students of Kannada literature by studying Sanskrit and western poetry, and study itself is able to cultivate its objective in literary genres.

PSO3. Students of Kannada literature need to be aware of the cultural environment and the heritage of Kannada country. The necessary inscriptions are in the cultural treasury. So here is a comprehensive Kannada Cultural study and Cultural study of Karnataka.

PSO4. Students will discover unique aspects of the medieval Kannada literature context by studying the twelfth century rhetoric that has created a revolution in world cultural history and the nullification of successive oral traditions.

PSO5. The Modern Kannada Literature provides students with the opportunity to study modern literature, thereby introducing important poets and their works into the modern literary tradition. This is the foundation of modern Kannada.

PSO6. Kannada Literary Review allows the study of criticism, thereby introducing Kannada literary criticism and important works of Kannada poetry and their works which is foundation of Kannada Literary Criticism.

PSO7. Folk Literature allows for the study of folklore and thereby introduces important forms of folk literature and jurisdiction.