KRE Society's Karnatak Arts, Science and Commerce College, Bidar Department of Kannada

Add-on course on Creative Writing in Kannada 2019-20

Course Co-ordinator

Dr. Jagannath Hebbale Head/Director Department of Kannada

Date: 25/12/2019

To,
The Principal
Karnatak Arts, Science and Commerce College, Bidar



Sub: Request to grant permission to start add-on course on Creative Writing in Kannada from the academic year 2019-20

Respected Sir,

As per the guidelines issued by IQAC, we would like to start the add-on course on "Creative Writing in Kannada" from the academic year 2019-20: with intake of 30 students. Please permit us to start the add-on course and do the needful.

Thanking You.

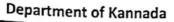
Department of Kannada

Vice-Principal &

IQAC. Coordinator Karnatak Arts, Science &

Commerce Tollege, the ar

Karnatak Arts, Science and Commerce College, Bidar





Meeting Minutes for Institutional Board of Studies for Add-on Course on Creative Writing in Kannada held on 15/01/2020

The institutional Board of Studies of the Department of Kannada for the add-on course on creative writing in Kannada held on 15/01/2019 in Department of Kannada at 10:30 am.

SI No.	Name	Institute	Designation
1	Dr. Jagannath Hebbale	Associate Professor and Head, Department	Chairman
2	Dr. Mahananda Madaki	of Kannada KASCC Assistant Professor, Department of	Member
3	Dr. Sunita Kudalikar	Kannada KASCC Assistant Professor, Department of Kannada KASCC	Member
4	Dr. Mahadevi Mulge	Assistant Professor, Department of Kannada Govt. womens Degree College Kalburgi	External Expert

Mulaye

In the beginning of the meeting the Chairman of the BOS Dr. Jagannath Hebbale welcomed all members and briefed them about the academic activities of the Department of Kannada. The members expressed their highly appreciation and satisfaction about the courses and activities of the department.

After that institutional BOS discussed and resolved the following items:

Item 1. Starting of the add-on course on Creative Writing in Kannada.

The BOS discussed the item and resolved to start the add-on course on Creative Writing in Kannada.

Item 2. Approval of the Syllabus for add-on course.

The BOS discussed and approved the syllabus for the add-on course on Creative Writing in Kannada.

Item 3. Approval of admission criteria

The BOS discussed and approve the criteria for admission and resolved that the student should have completed successfully 10+2 with Kannada as one of the subject and should have enrolled in UG or PG programmes in Karnatak College Bidar. In addition to this BOS also finalized the exam pattern.

Meeting of the BOS was concluded with the vote of thanks by Dr. Mahananda Madki, Assistant Professor in Department of Kannada.

The following members were present in the meeting:

- Dr. Jagannath Hebbale
- Dr. Mahananda Madaki
- Dr. Sunita Kudalikar

Dr. Surekha Biradara

Karnataka Arts Sci. & Com. College BIDAR-585401

& Research Centre in Kannada BIDAR

Karnatak Arts, Science and Commerce College, Bidar Department of Kannada

Add-on Course on Creative Writing in Kannada

Preamble: Creative writing has many benefits. It is helpful for individual to express his or her feelings in various ways. This course involves the various methods of understanding the creative writing strategies. This course will cover from outlining to developing the final draft of your writing work. The skills learned through this course could be applied to other disciplines also where Kannada language will the medium of commutation.

Objectives:

- 1. To introduce the fundamental creative writing in Kannada.
- 2. Understanding storied, poems and drama etc.
- 3. Learning to express the thoughts artistically.
- Expanding the horizons with creative discipline.

Instructional Design: -

This course is of 30-hour duration which includes theory classes, Assignment and Group Discussion, Project Work etc.

Medium of Instruction: Kannada

Course Structure and Examination Scheme: -

Total contact hours:

Theory Classes:

20 Hours

Assignment and Project work:

10 Hours

30 Hours

Mode of Examination:

Essay Type Questions:

60 Marks

(3 questions 20 Marks Each)

Assignments:

40 Marks

(40 for Assignment)

Eligibility: Students enrolled in BA/B Sc./B Com having basic knowledge of Kannada reading and writing.

No. of Seats: 30

Karnatak Arts, Science and Commerce College, Bidar

Department of Kannada

Add-on Course on Creative Writing in Kannada 2013-20. Syllabus

UNIT-I ಸೃಜನಶೀಲ ಸಾಹಿತ್ಯ ಅರ್ಥ ಸ್ವರೂಪ ಲಕ್ಷಣಗಳು ವಿಮರ್ಶೆ, ಸಂಶೋಧನೆ ಅರ್ಥ ಸ್ವರೂಪಗಳ ಪರಿಕಲ್ಪನೆ

UNIT – II ಸೃಜನಶೀಲತೆ ರೂಪಗಳ ಕಾವ್ಯ. ನಾಟಕ ಕಥೆ ಕಾದಂಬರಿ ಲಲಿತ ಪ್ರಬಂಧ ಜೀವನ ಚರಿತ್ರೆ ಆತ್ಮಚರಿತ್ರೆ ಪ್ರವಾಸ ಕಥನ ಭಾಷಾಂತರ ಮಾಧ್ಯಮ ಸಾಹಿತ್ಯ ಇತ್ಯಾದಿಗಳ ಸಂಕ್ಷಿಪ್ತ ಪರಿಚಯ

UNIT – III ಭಾಷೆ

ಭಾಷೆ ಅರ್ಥ, ಸ್ವರೂಪ ಲಕ್ಷಣ ಪ್ರಯೋಜನ ಹಾಗೂ ಪ್ರಯೋಗದಿಂದ ಓದು ಬರಹಕ್ಕೆ ಮೂರಕವಾಗಿ ಭಾಷೆ

UNIT – IV ವ್ಯಾಕರಣ

ವ್ಯಾಕರಣ ಅರ್ಥ ಸ್ವರೂಪ ಲಕ್ಷಣ ಪ್ರಯೋಜನ ಹಾಗೂ ಪ್ರಯೋಗ ಶೀಲತೆ ಲೇಖನ ಚಿನ್ಹೆಗಳ ಪತ್ರ ಲೇಖನ

References Books:

- 1) ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಸಂಪುಟಗಳು ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾಲಯ ಮೈಸೂರು
- 2) ಕನ್ನಡ ಕಾವ್ಯಮೀಮಾಂಸೆ ಡಾ.ವೀರಣ್ಣ ದಂಡೆ
- 3) ಕನ್ನಡ ಭಾಷಾ ವಿವೇಚನೆ ಡಾ.ವ್ಹಿ.ಜಿ. ಪೂಜಾರ
- 4) ಕನ್ನಡ ಸಾಹಿತ್ಯ ರೂಪಗಳು ಡಾ. ರಂ.ಶ್ರೀ.ಮುಗಳಿ
- 5) ಕನ್ನಡ ಸಾಹಿತ್ಯ ಸಂಗಾತಿ ಕೀರ್ತಿನಾಥ ಕುರ್ತಕೋಟಿ

Karnatak Arts, Science and Commerce College, Bidar

Department of Kannada

Date: 04/01/2020

NOTICE

All the students are hereby informed that, the Department of Kannada is starting the add-on course on Creative Writing in Kannada from the 10/02/2020 interested students can enrol their names on or before 28/01/2020 in the Department of Kannada.

ಕರ್ನಾಟಕ ಪದ್ಮವಿ ಮತ್ತು **ಪಿಜ** ಶಾಲೇಖು,ಜೀದರ**ೆ**

Vice-Principal & 1QAC. Coordinator

Karnatak Arts, Science & Comme: ce College, Bidar



Karnatak Arts, Science and Commerce College, Bidar



ESTO: 1970

(Affiliated to Gulbarga University, Kalaburagi)
College with Potential for Excellence

College with Fotential for Executation
ADMISSION FORM
Certificate/Value added/Skill Development/Diploma/Advance Diploma Courses
Name of the Department <u>hannada</u> Year 2019-2020
Name of the Student Gurudev
Father's/Guardian's Name Tukaram
Date of Birth Date Month Year 9 1 0 5 9 0 0 1
Address for Correspondence :
AT/ Yelebarpur Iddalmoh Tanda
AT/ Yetebarpur Iddalmoh Tanda 19:- Chincholi Dist!- Kalburgi
mester/Class: B.A. IInd year (E 84018)
Register No :
Percentage of previous semester: 4.34 72.36 %
Contact No : 9353 160109
-Mail ID: rathod guruder g@ gmail. com.
Course to be Joined: Add on Comse of Creative Wishing in Kannada.
in Khinada.
Du din
ಕ್ಷಾಣಕರ್ಟ್ ಕ್ರಾಣಕ್ಕೆ ನಿರ್ಣ ಕ್ರಾಣಕ್ಕೆ ನಿರ್ಣಕ್ಕೆ ಕ್ರಾಣಕ್ಕೆ ನಿರ್ಣಕ್ಕೆ ಕ್ರಾಣಕ್ಕೆ ನಿರ್ಣಕ್ಕೆ ಕ್ರಾಣಕ್ಕೆ

KRE Society's Karnatak Arts, Science and Commerce College, Bidar

Department of Kannada

Add-on Course on Creative Writing in Kannada

(Students list 2019-20)

SL.No	NAME OF THE STUDENT	
1	Gurudev/tukaram	
2	Srikanth / sharanappa	
3	Marmad afaij	
4	Devika/shantkumar	
5	Savita/ dhanraj	
6	Sweta / Rajappa	
7	Aishvarya / kantayya	
8	Aasha / Babusagar	
9	Saiyad amik	
10	Anita / Mallikarjun	
11	Nikhil / sanjukumar	
12	Parawati / Suryakanth	
13	Ambika / Veerbhadrayya	
14	Anjali / Rajkumar	





KRE Society's Karnatak Arts, Science and Commerce College, Bidar Department of Kannada

Bidar BIDAR SESCOL

Date: 20-01-2020

NOTICE

All the students enrolled for add-on course on Creative Writing in Kannada are hereby informed that the commence from on 10/02/2020 the detailed time table will be notified shortly.

PRINCIP

Viag-Principal & IQ &C. Coordinator

Karnatak Arts, Science & Commerce College, Bidar

Kranataka A RTS, SCIENCE AND commerce college Ridar

Department of karnatak

Add -on course creative writing in kannada

<u> Time –table (2019-20)</u>

S.NO	Davis
)1. Fr	Days Time
)2.	(M M)
SA	TURDAY 12to 1p.m (S.B)

Staff

Karnatak Concese P.G. Studies & Research Centre in Kannada BIDAR

PRINCIPAL PRINCIPAL

Karnataka Arts Sci. & Com. College BIDAR-595401

BIDAR

585001

M.M : Dr. Mahananda Madaki

S.B : Dr. surekha Biradar

CS Scanned with CamScanner

Karnatak Arts, Science and Commerce College, Bidar Department of Kannada

Add-on Course on Creative Writing in Kannada

Creative Writing Assignments:

- ಭಾಷೆಯ ಬೆಳವಣಿಗೆ
- ಭಾಷೆ ಪ್ರಯೋಜನಗಳು
- ಸೃಜನಶೀಲ ಸಾಹಿತ್ಯ ಬೆಳವಣಿಗೆ
- ಸೃಜನಶೀಲ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳು
- ಕನ್ನಡ ವ್ಯಾಕರಣ ಪರಂಪರೆ
- ಕನ್ನಡ ಸಂಧಿಗಳು
- ಸಂಶೋಧನೆ ಸ್ವರೂಪ
- ಸಂಶೋಧನೆಯ ಪ್ರಕಾರ
- ವಿಮರ್ಶೆ ಸ್ವರೂಪ
- ವಿಮರ್ಶೆಯ ಪ್ರಕಾರಗಳು

(ourse Incharge

ಮುಖ್ಯಸ್ಥ**ರು ಹಾಗೂ ಸಿರ್ದೇಶಕರು** ಕನ್ನಡ ಸಾಹಿತ್ಯ ವಿಭಾಗ ಕರ್ನಾಟಕ ಪದವಿ ಮತ್ತು

ಪಿಜ ಕಾಲೇಜು,ಬೀದರ

Karnatak Arts, Science and Commerce College, Bidar Department of Kannada



Add-on Course on Creative Writing in Kannada Student Assignment List (2019-20)

SL.No	NAME OF THE STUDENT	Assignment Title	Student Sing
1	Gurudev/tukaram	ಭಾಷೆಯ ಬೆಳವಣಿಗೆ	(for 19)
2	Srikanth / sharanappa	ಭಾಷೆಯ ಬೆಳವಣಿಗೆ	Linie
3	Marmad afaij	ಭಾಷೆಯ ಬೆಳವಣಿಗೆ	stato-
4	Devika/shantkumar	ಭಾಷೆ ಪ್ರಯೋಜನಗಳು	69
5	Savita/ dhanraj	ಭಾಷೆ ಪ್ರಯೋಜನಗಳು	Derika
6	Sweta / Rajappa	ಭಾಷೆ ಪ್ರಯೋಜನಗಳು	Devita Swetzer
7	Aishvarya / kantayya	ಭಾಷೆ ಪ್ರಯೋಜನಗಳು	As.
8	Aasha / Babusagar	ಸೃಜನಶೀಲ ಸಾಹಿತ್ಯ ಬೆಳವಣಿಗೆ	(1)27
9	Saiyad amik	ಸೃಜನಶೀಲ ಸಾಹಿತ್ಯ ಬೆಳವಣಿಗೆ	BOUD'A
10	Anita / Mallikarjun	ಸೃಜನಶೀಲ ಸಾಹಿತ್ಯ ಬೆಳವಣಿಗೆ	Anita
11	Nikhil / sanjukumar	ಸೃಜನಶೀಲ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳು	Azel
12	Parawati / Suryakanth	ಸೃಜನಶೀಲ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳು	ellected,
13	Ambika / Veerbhadrayya	ಸೃಜನಶೀಲ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳು	Looso Looso Anjali
14	Anjali / Rajkumar	ಕನ್ನಡ ವ್ಯಾಕರಣ ಪರಂಪರೆ	Anjali

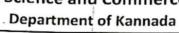
			17
15	Shivprasad / Anilkumar	ಕನ್ನಡ ಸಂಧಿಗಳು	Sw. JADAR 58540
16	Klitan / Sunilkumar	ಕನ್ನಡ ಸಂಧಿಗಳು	Klitan
17	Rohit / Vijaykumar	ಸಂಶೋಧನೆ ಸ್ವರೂಪ	Rus
18	Vinaykumar / Shivraj	ಸಂಶೋಧನೆ ಸ್ವರೂಪ	e95ato ·
19	Ashwini / anjareddy	ಸಂಶೋಧನೆಯ ಪ್ರಕಾರ	Asharini
20	Suresh / Sharanappa	ಸಂಶೋಧನೆಯ ಪ್ರಕಾರ	-200 (M)
21	Raghavendra / Dayanand	ವಿಮರ್ಶೆ ಸ್ವರೂಪ	Raghalude
22	Nagesh / Subhash	ವಿಮರ್ಶೆ ಸ್ವರೂಪ	Nagesh_
23	Gurudevi / Ashok	ವಿಮರ್ಶೆ ಸ್ವರೂಪ	かかかんし.
24	Pallavi / Amoghanath	ವಿಮರ್ಶೆಯ ಪ್ರಕಾರಗಳು	\$
25	Reeta / Vaijinath	ವಿಮರ್ಶೆಯ ಪ್ರಕಾರಗಳು	Decla
26	Santosh / Mallappa	ವಿಮರ್ಶೆಯ ಪ್ರಕಾರಗಳು	Subar
27	Balakrishna / Bakkappa	ವಿಮರ್ಶೆಯ ಪ್ರಕಾರಗಳು	Bella
28	Sapna	ಭಾಷೆಯ ಬೆಳವಣಿಗೆ	Desig
29	Ashwini / Prahlad	ಭಾಷೆಯ ಬೆಳವಣಿಗೆ	Alfron
30	Shiba / Sidramappa	ಭಾಷೆ ಪ್ರಯೋಜನಗಳ	Deer .
Sign of Faculty			

Karnali. & Resona

ge P.G. Studies
Centre in Kannada
BIDAR

Principal PRINCIPAL Karnataka Arts Sci. & Com. College BiDASC-386401

Karnatak Arts, Science and Commerce College, Bidar





Date: 02/05/2020

NOTICE

All the students enrolled in add-on course on Creative Writing in Kannada are hereby informed that, the course examination is scheduled on 19/05/2020 in karnatak Arts, Science and commerce Collage, Bidar

Principal

Vice-Principal & IQAC. Coordinator

Farnatek Arts, Science & Common linge, We as

Karnatak Arts, Science and Commerce College, Bidar

Department of Kannada

Add-on Course on Creative Writing in Kannada

Questions Paper 2019-20

Hours 2:00

Marks: 20x3=60

BIDAR

I. ಬೇಕಾದ ನಾಲ್ಕಕ್ಕೆ ಉತ್ತರಿಸಿರಿ.

- ೧) ಭಾಷೆ ಉಗಮ ವಿಕಾಸ ಕುರಿತು ಬರೆಯಿರಿ.
- ೨) ಲೇಖನ ಚಿಹ್ನೆಗಳಾವವು ವಿವರಿಸಿರಿ.
- ೩) ಲಲಿತಾ ಪ್ರಬಂಧಗಳ ಸ್ವರೂಪವನ್ನು ತಿಳಿಸಿರಿ.
- ೪) ಸೃಜನಶೀಲ ಸಾಹಿತ್ಯ ಅರ್ಥ, ಸ್ವರೂಪ ಲಕ್ಷಣಗಳನ್ನು ವಿವರಿಸಿರಿ.
- ೫) ಆತ್ಮಚರಿತ್ರೆ ಎಂದರೇನು? ಸ್ವರೂಪ ಲಕ್ಷಣಗಳನ್ನು ಕುರಿತು ಬರೆಯಿರಿ.
- ೬) ಭಾಷಾಂತರ ಎಂದರೇನು? ಅದರ ವೈಶಿಷ್ಟ್ಯತೆಯನ್ನು ತಿಳಿಸಿರಿ.

Karnatak Arts, Science and Commerce College, Bidar Department of Kannada

Add-on Course on Creative Writing in Kannada Examination (2019-20)

DATE: 19/05/2020

TIME: 10:00AM TO 11:00AM

SL.No	NAME OF THE STUDENT	SIGNITURE
1	Gurudev/ Tukaram	Gug
2	Srikanth/ Sharnappa	Grid-
3	Marmad Afraij	afajn
4	Devika/ Shantkumar	pro
5	Savita/ Dhanraj	Devika
6	Shweta/ Rajappa	Devika Swetzy
7	Aishwary/ Kantayya	Ar-
8	Aasha/ Babusagar	(89)
9	Saiyad Amik	Dar D. A
10	Anita/ Mallikarjun	Arita
11	Nikhil/ Sanjukumar	22le
12	Parawati/ Suryakamth	2)253
13	Ambika/ Veerbhadrayya	6029 <u>B</u> .

14	Anjai/ Rajkumar	Aniall
15	Shivprasad/ Anilkumar	Anjalia Susisjajs
16	Klintan/ Shivakumar	Klitan
17	Rohit/ Vijaykumar	Duy
18	Vinaykumar/ Shivraj	25030-
19	Ashwini/ Anjareddy	Ashini
20	Suresh/ Sharanappa	wolg,
21	Raghavendra/ Dayanand	Righesta
22	Nagesh/ Subhash	Naguely
23	Gurudevi/ Ashok	TUDE TUD
24	Pallavi/ Amoghanath	\$
25	Reeta/ Vaijinath	Recta
26	Santosh/ Mallappa	Sanogh
27	Balakrishna/ Bakkappa	PHO
28	Sapna	মক্র-/
29	Ashwini/ Prahlad	A Sheet
30	Shiba/ Sidramappa	200
Sign of Faculty	br. Mahanan	da madri

HOD for

ಮುಖ್ಯಸ್ಥರು ಹಾರೂ ನಿರ್ದೇಶಕ**ರು** ಸ್ಟ್ರಾನ್ ಾಗ

150 ಕನ್ನು _{ಎಸ್.} ಮತ್ತು ಕೃಜ ಕಾಲೇಜು,ಜೀದರ

Vice-Principal & IQAG. Coordinator
Karnatak Arts, Science &
Commerce College, Bidar

Karnatak Arts, Science and Commerce College, Bidar

Department of Kannada

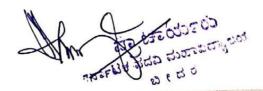
Add-on course on Creative Writing in Kannada 2019-20 Examination

BIDAR









Karnatak Arts, Science and Commerce College, Bidar

BIDAR

585401

Department of Kannada

Add-on Course on Creative Writing in Kannada Marks List (2019-20)

SL.No	NAME OF THE STUDENT	Assignment	Examination	Total
1	Gurudev/tukaram	30	55	85
2	Srikanth / sharanappa	31	45	76
3	Marmad afaij	30	42	72
4	Devika/shantkumar	30	45	75
5	Savita/ dhanraj	29	43	72
6	Sweta / Rajappa	28	55	83
7	Aishvarya / kantayya	29	52	81
8	Aasha / Babusagar	31	51	82
9	Saiyad amik	30	53	83
10	Anita / Mallikarjun	32	52	84
11	Nikhil / sanjukumar	33	55	88
12	Parawati / Suryakanth	35	56	91
13	Ambika / Veerbhadrayya	32	53	85
14	Anjali / Rajkumar	33	53	86
15	Shivprasad / Anilkumar	34	49	83
16	Klitan / Sunilkumar	35	49	84

17	Rohit / Vijaykumar	35	45	80
18	Vinaykumar / Shivraj	34	. 48	82
19	Ashwini / anjareddy	35	49	84
20	Suresh / Sharanappa	35	48	83
21	Raghavendra / Dayanand	34	47	81
22	Nagesh / Subhash	32	53	85
23	Gurudevi / Ashok	35	52	87
24	Pallavi / Amoghanath	30	53	83
25	Reeta / Vaijinath	35	54	89
26	Santosh / Mallappa	32	55	86
27	Balakrishna / Bakkappa	36	54	90
28	Sapna	38	56	94
29	Ashwini / Prahlad	35	53	88
30	Shiba / Sidramappa	32	58	90
Sign of Faculty				

HOD

Karnak College F.G. Studies

Research Centre in Kannada

BIDAR

Principal PRINCIPAL Karnataka Arts Sci. & Com. College BIDAR-585401

BIDAR 585401

Karnatak Arts, Science and Commerce College, Bidar Department of Kannada

Add-on Course on Creative writing in kannada UG/PG 2019-20

Name of the course :- Creative writing in kannada(Add-on course)

Name of the Department :- Kannada

Name of the BOS :- Dr. Mahadevi Mulge, Assistant professor, Department

of

kannada Govt. womens degree college, kalburgi

Number of student :- 30

BOS Meeting Date :- 15/01/2020

Start date of course :- 10/02/2020

End date of course :- 22 /04/2020

Department of kannada conducted Add-on course on Creative writing in kannada. This course help to student's.

REPORT:

Through this syllabus we will understand the importance of creative writing skills. This helps the students to learn new skills in their learning activity. And also it creates interest to learn poetry short stories, Novels and also drams. It gives control over the language. It helps the students to prepare for the compitative exams along with the interested grammar knowledge. It drives away the errors and spelling mistiakes. In this way by learning langues we can build a buetiful lifes.

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-Principal & IQAG. Coordinator Karnatak Arts, Science & Commerce College to lar